

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

MUSEUM OFFERS FREE PUBLIC LECTURES ON 18TH-CENTURY FRENCH DECORATIVE ARTS

The two remaining talks in The Cleveland Museum of Art's free series of Wednesday evening lectures on 18th-century French decorative arts will be given in April and May.

On Wednesday, April 9, at 5:45 pm, Ronald Freyberger, noted lecturer and specialist in 18th-century French decorative arts, will discuss "Art at Auction in 18th-Century Paris." In his slide lecture, Mr. Freyberger will draw upon 18th-century auction catalogues to evoke the salesroom atmosphere of the great Parisian auctions, and he will show some of the rare treasures purchased at auction by the French nobility, including Louis XV, Louis XVI, and Marie Antoinette.

Mr. Freyberger received his M.A. in art history from Columbia University and studied French decorative arts in Paris under a grant from the Samuel H. Kress Foundation. He has been a cataloguer of European furniture and decorative arts at Sotheby Parke Bernet, New York, and has lectured at major museums, including The Metropolitan Museum of Art, the J. Paul Getty Museum, and the Victoria and Albert Museum in London.

The last talk in the series, on Wednesday, May 14, at 5:45 pm, will be a lecture by Edgar Munhall, curator of The Frick Collection, New York, on "Sèvres Porcelain in The Frick Collection." Dr. Munhall will discuss famous pieces in the Frick Collection that were made at the royal porcelain factory in Sèvres as well as works from The Cleveland Museum of Art related to those in the Frick. Dr. Munhall is the author of several catalogues on The Frick Collection and an important exhibition catalogue on Vincennes and Sèvres porcelain. He received his Ph.D. from Yale University and has taught at Yale and Columbia University.